

# Booking Form

General ticket sales from  
1 October 2015

## 14 November 2015: Vaughan Williams / Brahms

Ticket	Number	Total
Nave A (£25)		
Nave B (£20)		
Nave C (£15)		
Plinth A (£25)		
Plinth B (£20)		
Plinth C (£15)		
Unreserved (£10)		
Children (under 16)		(2 free per adult)

## 5 December 2015: Handel Messiah

Ticket	Number	Total
Nave A (£25)		
Nave B (£20)		
Nave C (£15)		
Plinth A (£25)		
Plinth B (£20)		
Plinth C (£15)		
Unreserved (£10)		
Children (under 16)		(2 free per adult)

## 12 March 2016: Handel Alexander's Feast

Ticket	Number	Total
Nave A (£25)		
Nave B (£20)		
Nave C (£15)		
Plinth A (£25)		
Plinth B (£20)		
Plinth C (£15)		
Unreserved (£10)		
Children (under 16)		(2 free per adult)

Name:		
Address:		
Town:		
Postcode:	Tel:	
Email:		

Posting details overleaf

Total to pay: £

# Membership

Would you like to perform in the wonderful setting of Hereford Cathedral?

Hereford Choral Society rehearsals are held every week on Monday evenings between September and March, normally in the Zimmerman Building of Hereford Cathedral School. New members are welcome subject to passing a simple voice test.

Please contact Lucy Hargrove, Membership Secretary, on 08454 633 104, or send an email message to [membership@herefordchoralsociety.org](mailto:membership@herefordchoralsociety.org) if you wish to find out more about joining the society or attending a rehearsal.

**Why not attend our open rehearsal?** This season it will be held on Monday 14 September 2015; please contact Lucy Hargrove for details and to reserve a place – details above.

## Friends and Patrons Scheme

### Benefits include:

- Priority booking for up to two tickets per concert
- 10% discount on all tickets
- Advance booking before general ticket sales begin on 1 October
- Free concert programmes
- Named in programme
- Named on web-site
- Pre-concert refreshments
- Occasional social events

Patron £75 pa	Friend £25 pa
✓	
✓	
✓	✓
✓	✓
✓	✓
✓	✓
✓	✓
✓	✓

You have the option of having your ticket sales managed by Hilary Markland, Friends and Patrons Secretary and no booking fee charged if booking this way.

If you would like to know more about becoming a Friend or Patron please contact Hilary on 08454 633 109, e-mail [friends@herefordchoralsociety.org](mailto:friends@herefordchoralsociety.org) or visit [www.herefordchoralsociety.org/friends.php](http://www.herefordchoralsociety.org/friends.php)

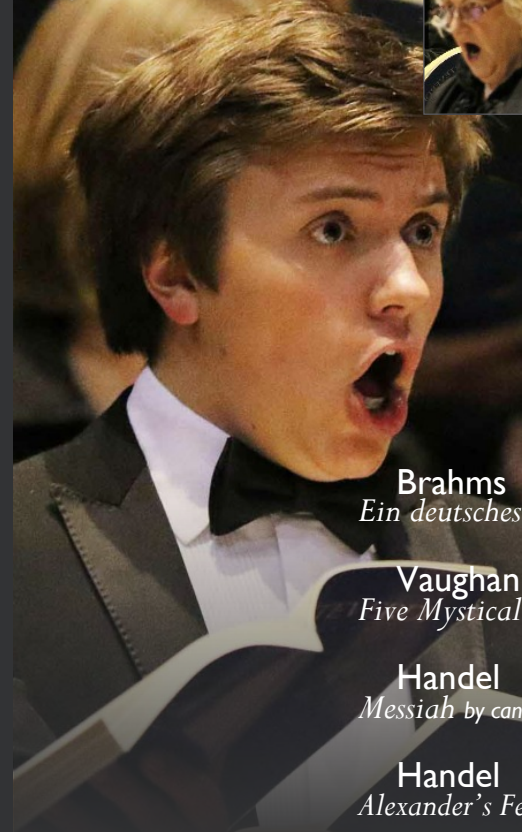
Hereford Choral Society  
Registered Charity No. 508140



# HEREFORD CHORAL SOCIETY

## 2015-16

Over 175 years of making  
great music in Hereford



Brahms  
*Ein deutsches Requiem*

Vaughan Williams  
*Five Mystical Songs*

Handel  
*Messiah by candlelight*

Handel  
*Alexander's Feast*



Book online  
[www.herefordchoralsociety.org](http://www.herefordchoralsociety.org)



Find us on Facebook



Welcome to Hereford Choral Society's 2015-16 season, which offers a feast of music from the eighteenth to the twentieth century.

In November, the season of remembrance, we present Brahms's great *Ein deutsches Requiem*. It comes as a surprise to learn that this masterpiece was written by Brahms when he was only in his early thirties, possibly as a response to the recent death of his mother. Brahms compiled the libretto himself from the German Bible of Martin Luther and the work offers in turn a terrifying view of judgment, triumphant shouts of affirmation of Resurrection hope, and other contrasting passages of deep consolation.

The first half of the concert is Vaughan Williams's *Five Mystical Songs*. These settings of texts by George Herbert have been much loved by

British audiences since their first performance at the Worcester Three Choirs Festival of 1911.

As ever you will need to book early for our annual candlelit performance of Handel's *Messiah*. This year we are delighted to welcome amongst our fine team of soloists ex-Hereford Cathedral chorister Patrick Dunachie as our countertenor.

Handel's *Alexander's Feast*, loosely based on a text by Dryden, is set in the court of Alexander the Great in the captured city of Persepolis. At a great feast, the musician Timotheus performs for his master, and Handel uses the scenario simply as an excuse to write exquisite music arousing varied emotions from love to revenge. The work was highly popular after its premiere in 1736, and we are sure that 280 years later you will be equally captivated.

*Geraint Bowen, Conductor*

## Ticket Information



Please refer to this section before completing the booking form overleaf, or visit: [www.herefordchoralsociety.org/tickets](http://www.herefordchoralsociety.org/tickets)

**Nave and Plinth Areas A to C** are reserved seating at the prices shown overleaf.

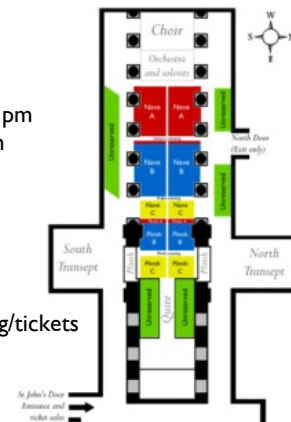
- Seats in the choir stalls and side aisles are unreserved seating (restricted view).

Tickets are available from:	Reserved	Unreserved
<a href="http://www.herefordchoralsociety.org/tickets">www.herefordchoralsociety.org/tickets</a>	✓	✓
The Box Office (details below)	✓	✓
Friends and Patrons of HCS (08454 633109)	✓	
Hereford Cathedral Shop		✓
The Outback, Church Street, Hereford		✓

- Up to two children under 16 are admitted free when accompanied by an adult.
- Parties of 10 or more receive a group discount of 10%
- Wheelchair space is available in the Nave areas A and B with notice, or in the side aisles without notice. Please contact the Box Office to book or for more details.
- Cheques should be made payable to **The Courtyard Theatre**
- Booking fee: £1.50 (*Free if a Friend of The Courtyard*)
- Postage: £1.00

For further information please contact the Box Office  
Monday - Saturday 10 am till 8 pm  
Sundays from 11 am till 2.30 pm

The Box Office  
The Courtyard Theatre  
Hereford  
HR4 9JR  
01432 340555  
[www.herefordchoralsociety.org/tickets](http://www.herefordchoralsociety.org/tickets)  
[boxoffice@courtyard.org.uk](mailto:boxoffice@courtyard.org.uk)



On behalf of Hereford Choral Society

**Saturday 14 November 2015 7.30 pm**

*Vaughan Williams*  
**Five Mystical Songs**

Elizabeth Watts  
Marcus Farnsworth  
Hereford Sinfonia

*Brahms*  
**Ein deutsches Requiem**

**Saturday 5 December 2015 7.30 pm**

*Handel*  
**Messiah by candlelight**

Kirsty Hopkins  
Patrick Dunachie  
Nicholas Mulroy  
Nicholas Morton  
Marches Baroque

**Saturday 12 March 2016 7.30 pm**

*Handel*  
**Alexander's Feast**

Natalie Clifton Griffith  
James Oxley  
Greg Skidmore  
Marches Baroque

*Sing for Fun workshop*  
**Haydn, Nelson Mass**  
**27 February 2016**  
Zimmerman Building  
Church Street, Hereford  
10.00 am to 1.00 pm  
Tickets £15 via  
The Courtyard Theatre

Doors open at 6.45pm. Entrance and ticket sales on the evening of the concerts will be at St John's Door.

The society reserves the right to alter the programme, artists or seating arrangements if special circumstances make it necessary.

### Acknowledgements

Hereford Choral Society acknowledges with thanks financial support from Rees & Co Insurance Brokers Ltd and Friends of Hereford Museums and Arts.

All the society's concerts take place in Hereford Cathedral by kind permission of the Dean and Chapter.

Photos : Dr Derek Foxton